

**1 - Aboriginal - "Mans Love Story" Pg \_\_\_\_**

List some of the natural things (earth and animal) in the work

*In Text Book:*

*In Closer Look:*

This is an painting made with acrylic paint on canvas or panel, what traditional material/process did it replace?

What method is used to apply paint to the large textured areas?

Where is the viewer located in relation to the scene portrayed?

Based on the colors in the image, what is the likely natural environment of the culture that this came from:

Dry and Arid or Tropical and Humid ?

For environment not selected create a color palette of three colors.

LIST Possible THEME

- - -

**2 - Basquiat - "Charles the First" Pg \_\_\_\_**

Painting is an homage to whom?

Profession of that person? Nickname for that person?

Year painted?

List literary or popular culture references included in the work.

Name two interpretations for "S" in the work

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**3 - Pablo Picasso - "Les Demoiselles d'Avignon" Pg \_\_\_\_**

How big is the painting?

Name similar artists at about the same time.

How is the painting "abstract?"

The two central figures might allude to traditional depictions of \_\_\_\_

How /Where is the painting influenced by other artworks?

The fragmentation of forms into abstract geometirc shapes became known as \_\_\_\_\_

What pictoral conventions did the painting challenge?

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**4 - Marcel Duchamp - "Nude Descending a Staircase" Pg \_\_\_\_**

Name the two art movement's whose styles were combined in the painting.

What was a key visual influence by other artists in the work?

"Animal Locomotion" is a book of multiple images of "people in motion"

Who was the photographer? What year published?

What aspects of the image are related to cubism?

When and where was the work first exhibited ?

Who described the work as "an explosion in a shingle factory"

Is this work abstract or non-objective?

List several prominent *elements* - not just color but kind of color etc.

List several prominent *principles*

**5 - Van Eyck - "Double Portrait" Pg \_\_\_\_**

*Smart History Video* -

What is this a picture of?

Is it a special event?

List several of the "symbollic" elements in the painting.

What is one of the unique elements in the picture that adds to its detail and understanding.

What might the dog be a symbol of ?

What media and technique allows the artist to create such rich color in this work.

*Text Book* -

How might other cultures misinterpret the image of the dog?

*Closer Look* -

Socially, this portrait is of a \_\_\_\_\_

instead of a \_\_\_\_\_

Painting Media Used?

Advantages?

What is a glaze?

What is interesting in the mirror?

If one were to assign symbolic meaning to items in the image

- what might the shoes on the floor "mean"?

- what might the dog "mean"?

- the prayer beads and mirror ?

What has recent research revealed about the meaning of the painting that differs from being a "wedding portrait" ?

What did Van Eyck do in Portugal

How is wealth shown in the paintings?

Where was painting done? When ?

What artistic movement is it part of ?

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**6. Van Eyck - "Ghent Altarpiece" Pg \_\_\_\_**

Where is it located?

List characters represented on

- *the inside panels*

- *the lower panels*

- *the upper panels*

Describe the central theme for the entire altar.

List several prominent *elements* - not just color but kind of color etc.

List several prominent *principles*

